



# MONICA MUSIC

s o p r a n o

📞 972-754-1006  
✉️ monicamusicsoprano@gmail.com  
🌐 monicamusicsoprano.com

## BIOGRAPHY

Rising soprano **MONICA MUSIC** is quickly establishing herself as a versatile and engaging artist, excelling in repertoire ranging from Handel to Missy Mazzoli. Monica most recently completed her graduate degree at **Shepherd School of Music at Rice University** where she made her debut as the Littler Zegner Sister in Missy Mazzoli's *Proving Up* and prepared the role of Seleuce in Handel's *Tolomeo* (canceled due to COVID-19). As a proponent of new music and collaboration, Monica partnered with composers during her time at the **Shepherd School of Music**, performing chamber pieces by award-winning composers Theo Chandler and Max Vinetz.

Prior to attending **Rice University**, Monica was an Apprentice Artist with the **Des Moines Metro Opera**. She also spent two seasons at **Opera in the Ozarks**, making her role debuts as Zerlina in *Don Giovanni* and Susanna in *Le nozze di Figaro*. While completing her Bachelor of Music degree at **Louisiana State University**, Monica sang the roles of Aveline Mortimer in *Elizabeth Cree* (collegiate premiere), Nannetta in *Falstaff*, and Polly Peachum in *Die Dreigroschenoper*. Equally active on the concert stage, Monica has collaborated as a soloist with the **LSU Symphony** in Mahler's *4th Symphony* and with **LSU choirs** in Haydn's *Missa Brevis in F Major*, Bernstein's *Chichester Psalms*, and Craig Hella Johnson's *Considering Matthew Shepard*.

A native of Dallas, TX, Monica was active in professional musical theatre in the Dallas-Fort Worth metroplex from the age of 12 and performed roles including Maria in *The Sound of Music*, Johanna in *Sweeney Todd*, the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, and Mrs. Nordstrom in *A Little Night Music*.

Monica was a recipient of an Encouragement Award from the **Metropolitan Opera National Council**. Additional accolades include awards from the **Orpheus Vocal Competition**, the **James Toland Vocal Arts Competition**, and the **Kristin Lewis Foundation Vocal Competition**. Monica is a graduate of the **Dandelion Opera Institute** and **Houston Grand Opera's Young Artists Vocal Academy**.